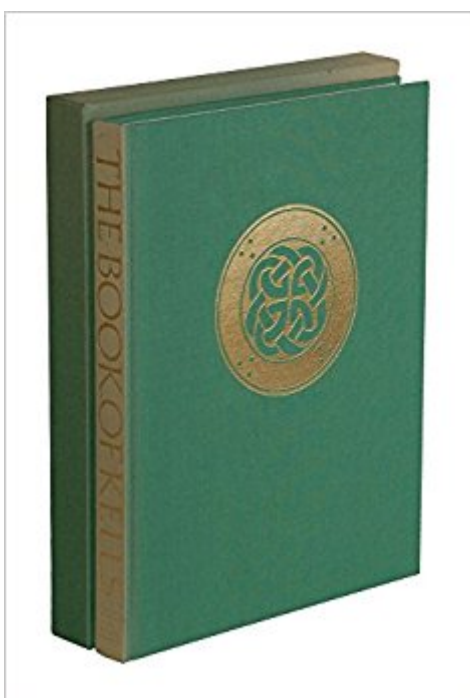


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The Book Of Kells: Reproductions From The Manuscript In Trinity College, Dublin



Synopsis

Reprint of the 1974 edition. This is one of the most beautifully executed books of illuminated manuscript of the early Middle Ages. Presented by the Metropolitan Museum of Art in connection with the exhibition, Treasures of Early Irish Art, 1500 B.C. to 1500 A.D., it contains ninety-three pages and seventy-six enlarged details which are reproduced from the original manuscript. Illustrated in color and black and white. Indexed. Spine faded. 226, 4 pages. green cloth stamped in gilt, green paper covered slipcase.. large 4to..

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Customer Reviews

Reprint of the 1974 edition. This is one of the most beautifully executed books of illuminated manuscript of the early Middle Ages. Presented by the Metropolitan Museum of Art in connection with the exhibition, Treasures of Early Irish Art, 1500 B.C. to 1500 A.D., it contains ninety-three pages and seventy-six enlarged details which are reproduced from the original manuscript. Illustrated in color and black and white. Indexed. Spine faded. 226, 4 pages. green cloth stamped in gilt, green paper covered slipcase.. large 4to..

The book of Kells consists of the Latin text of the four Gospels, Matthew, Mark, Luke and John. It also contains calendrical information for finding dates of Easter and other Christian festivals. The book has been lavishly illuminated by sumptuous illustrations in staggering colour and minute detail. While the book of Kells is far from unique, it is one of the greatest examples of this type of document

and one of the earliest, dating from about 800 AD in north western England. Due to a series of political intrigues, it ended up in Ireland soon after (or even during?) its production. This book consists of two parts: The first part contains full colour reproductions of much of the original artwork and some of the text. The second part contains an extensive explanation of the book including its history, iconography and details of the subtleties of the intricate Celtic patterns and their (complex) relationship to the sacred text. Such works have much greater value than just the beautiful artwork (which has never been surpassed since) but also reveals much about the culture and prevailing theology - invaluable for the historiography alone. The aspect that I cannot understand is the detail in the artwork - all accomplished before magnifying lenses were available, but the detail is only visible when the artwork is enlarged many times. The illuminators must have had exceptional eyesight and very steady hands indeed.

I am very pleased that I acquired this wonderful book which was published the same size as the original. The pages are of thick stock. The printing is excellent. The historical art alone is a touchstone to the past. The historical comparison with the few remaining similar books is also a touchstone to the past and very informative. I will be enjoying this book for a very long time.

Great book, beautiful color plates. I wish it was printed on non-yellowing paper, but the paper has darkened a bit with time and humidity. Large format.

The only problem is that the book is an older one, therefore there is some fading of the prints. But it is the only book I could find that shows the prints in a good size and shows a lot of them. The bookseller left in it a lovely and personalized note.

The book is perfect! Condition is better than expected! Thank you.

Book Arrived in good condition as described.

High quality book; arrived quickly; was appreciated as Christmas gift.

Beautiful. Hard to say much else. Love seeing the drawings not only for historical interest, but for art purposes and inspiration as well.

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